

# RUBINA VIDAL

*she/her • actor • singer • dancer*

rubinavidal@gmail.com  
563-508-0306

5'2" (157cm)  
Soprano/belt (B2-A5)

## FILM / VIDEO

TAXES	Featured Performer	Geese / Dir. Noel Paul
GOTHAM: ARKHAM RISES	Lucy / Anne Carver	Paddock Pictures, Department Studios, & Myriad Entertainment in partnership with Warner Bros Themed Entertainment and DC Comics
CORPORATE TRAINING VIDEOS	Supporting - Kai	Casual Films
DIARY OF A CANNIBAL	Vegan Girl	Screw Loose Films / Dir. Jonathan Dziuk
THIS IS JIMMY	Kathrine	Dir. Kelin Silber
M83 "INTRO"	Lead	Music Video Competition / Dir. Brad Pector, Peder Goodman, & Gary Ridgway

## NEW YORK THEATRE

TENTS	Diana*	The Tank NYC / Dir. Taylor Edelle Stuart
FACULTY PORTRAIT	Helen (u/s, perf.)	IRT Theater NYC / Dir. Ariel Francoeur
HAPPY ROOMY SUNNY KEEN	Diane	Soho Playhouse Lighthouse New Play Series NYC / Dir. Jenna Hoffman
MARGO JONES: A LIFE IN THE ROUND	Violet/Joanna/Lawyer	Staged Reading (The Chain NYC) / Dir. Ariel Francoeur

## REGIONAL THEATRE

GREAT EMERGENCIES	Julia Sand*	Iowa New Play Festival / Dir. Sean David DeMers & Nina Morrison
FACULTY PORTRAIT	Helen Kitson*	Iowa New Play Festival / Dir. Ariel Francoeur
PIRATE QUEEN	Miranda*	Iowa New Play Festival / Dir. Lukas Brasherfons
MR. BURNS	Maria/Marge/Lisa	Univ. of Iowa / Dir. Tlaloc Rivas
ROCK OF AGES	Candi/Ensemble	Nolte Productions / Dir. Chad Larabee
YOU'RE A GOOD MAN, CHARLIE BROWN	Sally Brown	Iowa City Community Theater / Dir. Jaret Morlan
CRESCENDO	Ensemble*	Univ. of Iowa / Dir. Mateo Destro & Paolo Coletto
THE GIRL WHO CAME OUT THE WRONG WAY	Her*	Univ. of Iowa / Dir. Taylor Edelle Stuart
MAKEOVER	Featured Dancer*	Univ. of Iowa / Dir. Nick Demos

## COMMERCIAL + PRINT

CONFLICTS AVAILABLE ON REQUEST

\*indicates original role

## TRAINING

**BA Theatre Arts, University of Iowa:** Shakespeare (Carol MacVey), Meisner (John Cameron), Grotowski (Eric Forsythe), Comedia dell'arte (Mateo Destro and Paolo Coletto). **MN Acting Studios, NYC:** On Camera Workout (Amy Russ). **Improductivos Teatro, Sevilla, Spain:** Level 1 Improvisation (Alejandro Negrillo and Germán Santori)

## SPECIAL SKILLS

Fluent Spanish, everlasting handstand, burp on command, tennis, tumbling, juggling, belly roll, talk with mouth closed, rollerblading, Dance: Ballet, tap, jazz, and modern, Dialects: American Southern, Standard British, and American New York.